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MAKING SENSE OF CULTURAL ECOSYSTEMS

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CULTURAL ECOSYSTEMS

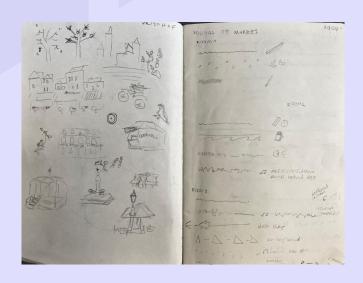
- Museums: parts of a diverse network of cultural and educational institutions within communities
- Cultural ecology: interactions between human cultures and their environments
 - Studying Maastricht's ecosystem: critical analysis through different lenses

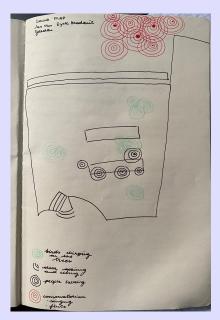
METHODS: SENSORY RESEARCH

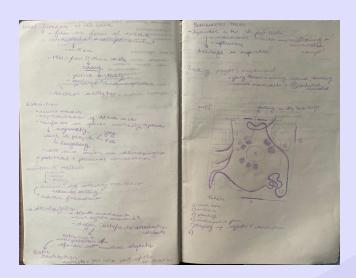
- Sensory experiences are tied to specific spaces
- Cultural identities are connected to specific **locations**
- Methods: walking, sensory deprivation, recording, sensory mapping
- Tools: microphones, cameras, sensory diaries



SENSORY MAPPING







OUR RESEARCH



Link to Maastricht's Cultural Ecosystem Map:

https://uploads.knightlab.com/storymap js/0f84f3ac502243ad7c546b322f8a7596 /cultural-ecosystems-of-maastricht-fin al/index.html

CHALLENGES ENCOUNTERED



ACCESSIBILITY

Some sites did not allow audio-visual recordings or exploration of certain rooms.



NEW METHODS

Learning new sensory methodologies and how to implement them



TROUBLESHOOTING

Figuring out how to use the new audio-visual equipment and how to implement sensory methodologies with them.



LIMITED TIME

Since we had the technical equipment only for two weeks, we were limited in the amount of data we could collect.

REFLECTION: SENSORY RESEARCH

- Enables creative thinking
- Reflects diversity of thought & interpretation
- Engaging & interactive research method
- Nuanced data collection method





Concluding Thoughts

- Immersing oneself in Maastricht's ecosystem
- Structural and organized approach and overview of what it consists of
- Somewhat diverse spaces with different kinds of approaches to art & culture
- Cultural free spaces are limited

ANY QUESTIONS?

And to find out more, check this **QR code**:



