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MAKING SENSE OF CULTURAL ECOSYSTEMS

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CULTURAL ECOSYSTEMS



- **Museums:** parts of a diverse network of cultural and educational institutions within communities
- **Cultural ecology:** interactions between human cultures and their environments
- **Studying Maastricht's ecosystem:** critical analysis through different lenses

METHODS: SENSORY RESEARCH

- **Sensory experiences** are tied to specific spaces
- Cultural identities are connected to specific **locations**
- **Methods:** walking, sensory deprivation, recording, sensory mapping
- **Tools:** microphones, cameras, sensory diaries



SENSORY MAPPING

SOUND MAP
Johanna
1/3/14

SOUNDS OF MARKES
ROOM 1

ROOM 2

ROOM 3

7/3/14

Handwritten notes and diagrams illustrating sound mapping in three rooms (ROOM 1, ROOM 2, ROOM 3). The drawings show buildings, trees, and various sound symbols (circles, lines, arrows) representing different auditory experiences. A legend at the bottom identifies symbols: a triangle for 'birds sleeping on the trees', a circle for 'noise opening and closing', a circle with a dot for 'people talking', and a circle with a horizontal line for 'conversations ringing in the distance'.

SOUND MAP
Johanna
1/3/14

Handwritten notes and diagrams illustrating sound mapping. The drawing shows a central rectangular area with various sound symbols (circles, lines, arrows) scattered around it. A legend at the bottom identifies symbols: a triangle for 'birds sleeping on the trees', a circle for 'noise opening and closing', a circle with a dot for 'people talking', and a circle with a horizontal line for 'conversations ringing in the distance'.

What freedom is it to create

- film as form of radical expression
- radical aesthetic

Exhibition

- representation of black voices
- representation of black voices
- representation of black voices

Tracing people's movement

- tracing people's movement
- tracing people's movement

MAP

Handwritten notes and diagrams illustrating sensory mapping. The drawing shows a central area with various sound symbols (circles, lines, arrows) scattered around it. A legend at the bottom identifies symbols: a triangle for 'birds sleeping on the trees', a circle for 'noise opening and closing', a circle with a dot for 'people talking', and a circle with a horizontal line for 'conversations ringing in the distance'.

OUR RESEARCH



Link to Maastricht's Cultural Ecosystem Map:

<https://uploads.knightlab.com/storymapjs/0f84f3ac502243ad7c546b322f8a7596/cultural-ecosystems-of-maastricht-final/index.html>

CHALLENGES ENCOUNTERED

01

ACCESSIBILITY

Some sites did not allow audio-visual recordings or exploration of certain rooms.

02

NEW METHODS

Learning new sensory methodologies and how to implement them

03

TROUBLESHOOTING

Figuring out how to use the new audio-visual equipment and how to implement sensory methodologies with them.

04

LIMITED TIME

Since we had the technical equipment only for two weeks, we were limited in the amount of data we could collect.

REFLECTION: SENSORY RESEARCH

- Enables **creative** thinking
- Reflects **diversity** of thought & interpretation
- **Engaging & interactive** research method
- **Nuanced** data collection method



Concluding Thoughts



- Immersing oneself in **Maastricht's ecosystem**
- **Structural** and **organized** approach and overview of what it consists of
- Somewhat **diverse** spaces with different kinds of **approaches** to art & culture
- Cultural free spaces are **limited**

ANY QUESTIONS?

And to find out more,
check this **QR code**:

